



Beste lezer,

Het onderwijssemester is weer begonnen en we zijn met veel enthousiasme het academische jaar ingestapt. Nieuwe studenten, maar bij het NINO vooral ook nieuwe Visiting Research Fellows werken in de NINO-kamers, de bibliotheek en gastplekken bij de Faculteit Archeologie. Wij zijn dankbaar voor het inspirerende onderzoek dat o.a. in de Ancient Worlds lunchlezingen aan ons gepresenteerd wordt, de gastcolleges en master classes die aan het curriculum bijdragen en de ervaringen die onze fellows met elkaar delen, ook op het gebied van carrièreontwikkeling. Onze hartelijke dank gaat uit naar de vele collega's, geaffilieerde onderzoekers en emeriti die onze fellows als mentor ondersteunen.

De reputatie van het NINO, niet alleen als aantrekkelijke werkplek met uitstekende bibliotheek, maar vooral als inspirerende gemeenschap van jonge onderzoekers groeit voortdurend. Wij heten vijf nieuwe Visiting Research Fellows welkom: Steffie van Gompel en Hanna Plug stellen zich in deze nieuwsbrief voor, Karen Sonik en Michelle Massa in de volgende, Nesreen Monir blijft voor kortere tijd. Zij vergroten de groep die al bestond uit Burcu Yildirim, Pansee Abou ElAtta, en Elisabetta Cianfanelli. Christine Ayad was deze zomer enkele maanden als *grantee* in Leiden.



*Ancient Worlds lunch talk door
NINO Visiting Research Fellow
Michela Piccin (5 maart).*



Week van het Oude Schrift (15-20 september).



*LeidenGlobal annual event: paneldiscussie
'Een Rijkdom aan Talen' (25 september).*

Op 1 september begon bovendien onze nieuwe Postdoctoral Fellow in Near Eastern Archaeology Diederik Halbertsma. Hij stelt zich op blz. 6-7 aan u voor. Wie meer over Diederiks onderzoek naar Jordanië in de IJzertijd wil weten, kan op 9 oktober zijn lezing in het Herta Mohr-gebouw volgen.

September is de maand van de talen en schriften! Het NINO heeft met de vierde editie van de Week van het Oude Schrift dit jaar de focus op oude talen en schriften van Noord-Afrika gelegd. Deze keuze werd vooral gemaakt om het belang van Afrika voor de studie van het Nabije Oosten en Mediterrane Zeegebied in de focus te zetten, maar ook in het kader van de discussies rond om de bezuinigingen van de studie van Afrikaanse talen aan de Universiteit Leiden. Collega's van de universiteiten van Leiden, Groningen en Leipzig vertelden op zes avonden voor een volle zaal over de talen en schriften van Marokko, Tunesië, Libië, Egypte en Ethiopië. Van Schijn-Arabisch tot Neo-Tifinagh kreeg het publiek een fascinerende inkijk in het gebruik van prestigieuze schriften zoals het Arabisch voor verschillende andere talen en het ontwerp van een nieuw alfabet in Marokko. Met een leuke borrel en aansluitende verhalen op zaal over bijzondere schriftobjecten door studenten en medewerkers van het Rijksmuseum van Oudheden



op de lange donderdagavond werd deze vierde editie weer een groot succes.

Slechts een week later organiseerde het NINO in samenwerking met de Faculteit Archeologie en het Rijksmuseum van Oudheden op de vooravond van de Dag van Europese Talen het Annual LeidenGlobal Event. Met een paneldiscussie over meertaligheid, identiteit en onderwijs in Nederland wil het NINO ook een bijdrage aan hedendaagse vraagstellingen leveren die bij het onderzoek van de oude culturen een even grote rol spelen.

MM

Nieuws uit het NINO-onderzoekscentrum

Conference Subsidy report

Shana Zaia (VU Amsterdam)

The workshop *Women's Literacy, Technical Knowledge, and Specialized Training in Ancient Mediterranean and Postclassical Worlds* took place on Thursday October 31st and Friday November 1st 2024 at the Vrije Universiteit Amsterdam thanks to the generous funding provided by NINO and CLUE+. It was organized by VU Amsterdam faculty members Klazina Staat (Assistant Professor of Latin language and literature and Roman cultural history) and Shana Zaia (Assistant Professor of Ancient History).

This two-day workshop cast a spotlight on women in the ancient Mediterranean and postclassical worlds who had technical and specialized knowledge, including authors, scribes, bureaucrats, cultic experts, artisans, and intellectuals. These women are often invisible in modern scholarship, which long considered these roles as men's domains, with known women specialists considered exceptional for their cultural contexts. It was the goal of this workshop to change this paradigm in a cross-cultural and interdisciplinary framework centered around the aim of revealing ancient women's literacy and technical skills and elucidating how women were educated or trained.



Twelve speakers shared their expertise and exciting new research on this topic from fields ranging across Ancient History, Philosophy, Theology, Latin and Greek Studies, Egyptology, Coptic Studies, and Assyriology. The speakers represented various universities in Amsterdam, Leiden, and Utrecht, as well as institutions abroad, including in Gent, Paris, Cairo, and Oslo. The link to the schedule and abstracts can still be accessed here: <https://tinyurl.com/specialistsworkshop>.

The workshop was well attended by students and faculty alike, and ended with a robust and inspiring final discussion to continue the conversation into the future.

This event also featured a special salon session with the painter Emmy Reichgelt, who makes miniatures according to the medieval techniques and investigates the depiction of women in her artistic project on miniatures of Boccaccio's *De mulieribus claris* ('On Famous Women'). She shared her process, materials, and work to bring together historical research with artistic methods. This session was organized in collaboration with Willemien van Dijk of the Special Collections of the VU Library, who presented some special manuscripts from the collections.





Student Research Assistant report: Egyptology research materials from Dakhla Oasis

Yasi Zhu

Early this year, I worked as the student assistant of Prof. Dr. Olaf Kaper on his project of digitising and storing the epigraphic materials from the Kellis Mammisi and the Temple of Ain Birbiya, both sites are located in the Dakhla Oasis of Egypt. This project was essentially a continuation of my internship under the same supervisor in 2024, during which we worked on the epigraphic drawings from several other sites of the Dakhla Oasis. Therefore, we proceeded with the same methodology developed in the previous phase of the project and came up with means of improvements when necessary.

The working process mainly consisted of four stages. To begin with, I unrolled and sorted the drawings under the supervision of Prof. Kaper. The drawings were taken out of the tubes that had been their temporary place of storage since they left the excavation site, cleaned from the desert dust, and categorised into the preliminary epigraphic drawings in need of inking and the already inked drawings. After sorting the drawings, I began the digitisation process by scanning them with the scanner (LU multifunctional machine) near the NINO offices. After experimenting with the different sizes and formats, we agreed on scanning all the drawings in A3 size yet differentiating the formats according to the level of completion of the drawings: the drawings that had not been inked were scanned in JPEG with 300 dpi, and the inked drawings were scanned in PDF with 600 dpi to maximize the image resolution of the scan. For drawings larger than the size of A3, multiple scans with sufficient overlaps were made. During the scanning process, any note on the drawing was carefully kept in the scan, which was crucial for archiving and could provide key information for editing. With the scanned images, I proceeded with the next phase of digital editing with Adobe Photoshop. At this stage, I mainly focused on reassembling the larger drawings that were scanned in multiple fragments and erasing the imprints from other drawings that

resulted from a long period of compacted storage. Finally, the digital drawings were completed with initial editing, thus ready for further inking and retouching before their final publication. Meanwhile, the original epigraphic drawings were wrapped with acid-free papers between each layer and stored in boxes according to their sizes, with clear labels of their contexts and archival numbers.

There were several problems that arose during the working process, which were all solved or at least complemented by alternative materials after discussing with Prof. Kaper. For example, we encountered a gigantic drawing that was not in the best state of preservation. The paper was too fragile to be folded without leaving a noticeable mark or even breaking it, yet its enormous size forbade me from scanning it unfolded. After careful evaluation of the condition of the paper and the content of the drawing, we decided to cut it into five pieces, with pencil marks at the edges of each fragment to facilitate the reconstruction in Photoshop. The final edited product as a complete drawing was satisfactory. For a less successful case, I tried to reconstruct the iconography of Amun-Nakht on the gateway of the Ain Birbiya Temple using black-and-white archival photos. Despite their excellent quality considering the age of these photos, I experienced significant difficulties due to the lack of enough overlap between photos

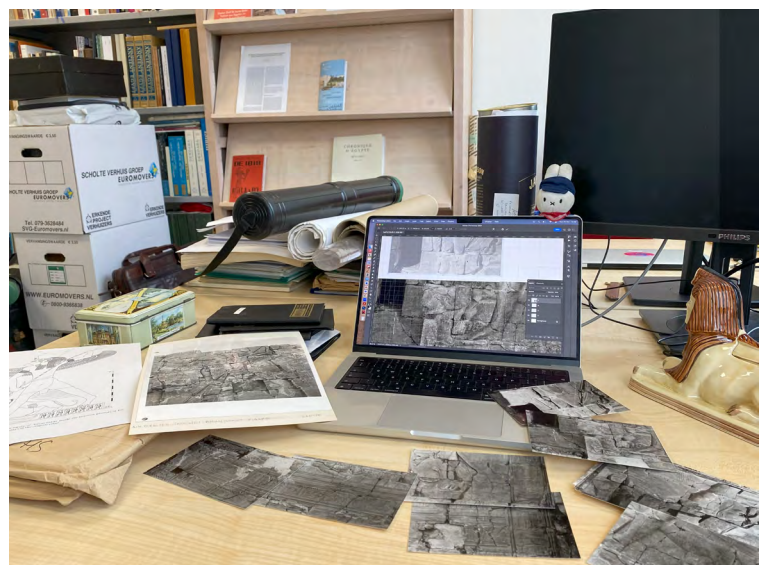


Photo showing the digital reconstruction of Amun-Nakht at Ain Birbiya Temple.



to make up for the distortion at the edges and the frequent blurs of shade and over-exposure caused by inadequate artificial lighting. In the end, we decided that a photo of the entire wall, despite distortion, will be used together with this attempted reconstruction for further editing.

By the end of the project, I finished the digitisation and storage of all the epigraphic materials from the Kellis Mammisi and the Temple of Ain Birbiya. It has been a rewarding journey full of fun, which not only granted me a great opportunity to familiarise myself with the fundamental practices of digital epigraphy but also deepened my understanding of the Egyptian religion in a peripheral region as the Dakhla Oasis in the Late Period.

Outreach Allowance report: 50 jaar Pleyte

Stef Haeldermans (lustrumcommissie Pleyte)

Op 7 juni 2025 vond het lustrumsymposium ter ere van het 50-jarige bestaan van studievereniging Dispuut Pleyte plaats, in de Herengrachtkerk in Leiden. Dispuut Pleyte is de studievereniging voor Oude Nabije Oosten-studies, dus het doel van het symposium was het brede spectrum van onderwerpen die aan bod komen bij de studie goed te belichten. Dit is gelukt door een breed scala aan sprekers.

De dag werd geopend met een koffiemoment tijdens de inloop waarna dr. Joanne Stolk (Leids Papyrologisch Instituut) als eerst aan het woord kwam. Zij sprak over Grieks leren en schrijven in het Oude Egypte, waarbij ze inzoomde op het schrijfonderwijs in de late oudheid. Hierna was het de beurt aan drs. Theo Krispijn (gepensioneerd assyrioloog). Hij sprak over het naar school gaan in het oude Mesopotamië, waarbij hij inzoomde op de 'onderbouw' en 'bovenbouw' in de Oud-Babylonische schrijversopleiding. Na deze lezing was het tijd voor de lunch. De broodjes waren inmiddels binnen gekomen en stonden klaar in de eetzaal van de kerk.



Na de lunch spraken twee jonge academici: Hanna Hoogenraad MA (Vrije Universiteit Amsterdam) vertelde ons over de werkwijze van Syrische bijbelcommentaren op Romeinen, onderdeel van haar promotie onderzoek aan de Vrije Universiteit Amsterdam, en Lonneke Delpout MA (Universität Wien) vertelde ons meer over het interpreteren van oud-Egyptische privégraven, wat gerelateerd is aan haar promotie-onderzoek aan de Universität Wien.

Na deze twee lezingen werd door het bestuur van Dispuut Pleyte de merchandise gepresenteerd, die men kon kopen bij de merchandisetafel. Ook kondigde het bestuur aan dat Dispuut Pleyte sinds kort een mascotte heeft, de ezel genaamd A-Ansjel! Na een koffiepauze ging het symposium door met een lezing van prof. dr. Jürgen Zangenberg (Universiteit Leiden) die sprak over Antiek-Joodse graven en grafrituelen en wat deze betekenen. Prof. Zangenberg stelde de vraag hoe de Joodse funeraire cultuur verschilde van de Romeinse.

Vervolgens was het tijd voor de presentatie van een uniek project ter ere van het lustrum. Een groep Oude Nabije Oosten Studies-studenten en Pleyte-leden, namelijk Luna Beerden, Andrés Martín García de la Cruz, Nolke Tasma en Mark Eertink, werkt aan een wetenschappelijke publicatie die wordt uitgegeven om 50 jaar Dispuut Pleyte te vieren. In deze publicatie schrijven 20 wetenschappers een bijdrage over het onderwijs in Oude Nabije Oosten Studies. Hierbij komen de drie voornaamste specialisaties van Oude Nabije Oosten Studies aan de Universiteit Leiden – Egyptologie, Assyriologie en

Hebreeuws & Aramees – uitgebreid aan bod. Ook zal er aandacht besteed worden aan de vraag hoe de opleiding individuele loopbanen heeft gefaciliteerd, en zal er vooruit gekeken worden naar de toekomst. Het boek



werd op het symposium gepresenteerd door Mark Eertink.

Na de presentatie van het wetenschappelijke boek was het tijd voor de laatste lezing van de dag. Deze werd gegeven door prof. dr. Olaf Kaper (Universiteit Leiden) en bouwde voort op het daarvoor geïntroduceerde boek. Prof. Kaper sprak over zijn artikel in het boek en volgde de ontwikkelingen van 50 jaar Egyptologisch onderwijs in Leiden. Hierin werd een mooi beeld geschetst van hoe de opleiding Egyptologie van zelfstandige opleiding uiteindelijk bij Oude Nabije Oosten Studies terecht is gekomen.

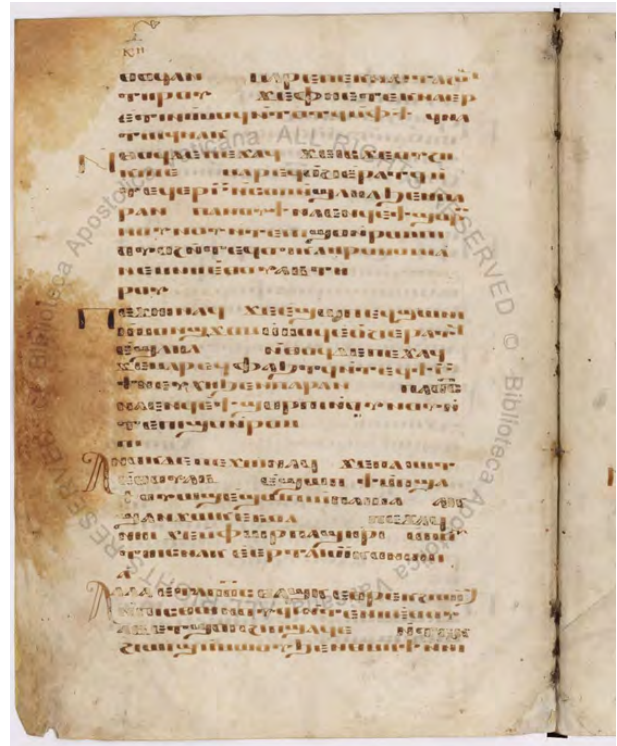
Na deze laatste lezing volgde een moment voor een groepsfoto en daarna was het tijd voor de borrel. Deze werd gehouden in Café Jantje van Leiden, waar een lid van de lustrumcommissie de deelnemers stond op te wachten met een lekker drankje. De dag werd afgesloten met pizza en pasta bij restaurant Karalis. Al met al was het een geslaagde dag!

Incoming Mobility Grant report: Research Stay at Leiden University, 9 May–6 August 2025

Christine Ayad

The purpose of my three-month research stay in Leiden was to advance my doctoral project on the Coptic *Life of Saint Onnuphrius the Hermit*, currently pursued at the Faculty of Archaeology, Fayoum University, under the supervision of Prof. Dr. Jacques van der Vliet. The primary target was to establish a structured working model for my PhD research that I could continue applying during my stay in Egypt. Specifically, my plan was to schedule regular meetings with Prof. Van der Vliet, in which we could jointly evaluate textual evidence, refine methodological approaches, and ensure progress toward a critical edition of the text.

The textual corpus of my project comprises three complete manuscripts of the *Life of Onnuphrius* – two in Sahidic and one in Bohairic – each extending over approximately 23 folios, in addition to 23 fragmentary pieces deriving from four distinct codices. My objective in Leiden was



A page from the Coptic 'Life of Saint Onnuphrius the Hermit'. Copyright © Bibliotheca Apostolica Vaticana.

to design a systematic method for editing these witnesses, in order to prepare the ground for a comprehensive edition of the *Life*.

In practice, the experience exceeded my expectations. Instead of the single weekly meetings I had anticipated, I was able to meet Prof. Van der Vliet once, and often twice, each week. These sessions lasted more than two hours on average and provided a consistent platform for discussion. For each meeting, I prepared a selected section of the narrative, which we then examined in detail together. This rhythm proved extremely productive, as it allowed immediate feedback, clarification of problems, and a sustained refinement of my editorial approach.

Between meetings, I devoted my time to preparing a table-based edition of the text. Each portion of the story was laid out line by line from every available manuscript, allowing for direct comparison across the three principal codices as well as the fragmentary evidence. By aligning parallel passages in this way, I was able to identify textual agreements, divergences, and unique



readings. After constructing this comparative framework, I consulted the Greek version of the *Life*, aligning corresponding passages with the Coptic evidence. This process allowed me to detect points of convergence and divergence between the traditions and to begin formulating hypotheses concerning textual transmission.

In addition, I began to annotate the text with preliminary commentary, highlighting distinctive variants, interpretive challenges, and possible connections with broader literary and monastic traditions. These notes served as the basis for our discussions and gradually developed into a coherent analytical framework.

I also benefited greatly from access to the library of the Netherlands Institute for the Near East (NINO). Its resources in Coptic studies, patristics, and textual criticism were indispensable in supporting my daily work and enabled me to engage with the most recent scholarship in the field.

The outcome of this intensive work was highly rewarding. By the conclusion of my stay, I succeeded in preparing a critical edition of the unpublished Coptic fragments preserved in the British Library, material that is now ready for separate publication in article form. Furthermore, I was able to formulate an initial argument concerning the genealogy of the manuscripts, identifying lines of dependence and possible relationships between the Sahidic and Bohairic recensions. This line of inquiry opens the way for a more comprehensive stemmatic analysis in the future.

NINO funding: upcoming deadlines

15 November: Incoming Mobility Grant, Outgoing Mobility Grant, Conference Subsidy, Student Research Assistantship

mid-February–mid-March 2026: call open for Postdoc Fellowship (Egyptology)

continuous: Visiting Research Fellowship, Outreach Allowance

Even voorstellen



Postdoc Fellow: Diederik Halbertsma

I'm the new Postdoctoral Fellow in Near Eastern archaeology at the NINO (2025–2027) and an Honorary Research Fellow at the Department of Archaeology, Classics & Egyptology at the University of Liverpool.

I specialise in the archaeology of the Late Bronze Age and the Iron Age Southern Levant, with particular focus on societal organisation, the materiality of religious practices, chronological dating methods, and working with legacy data. I am co-director of the *Renewed Tell Deir Alla Temple Project*, which investigates Late Bronze Age Canaanite religious practices in the Jordan Valley.

During my postdoctoral stay at the NINO, my research focusses on how communities in Transjordan and the northern Hejaz adapted to environmental and political changes before and during the Early Iron Age (ca. 1200–950 BCE). While this period is often associated with partial decline in neighbouring regions, it appears that Transjordan and the Hejaz thrived during this period. This is witnessed in, for example, developments such as fortified ephemeral settlements, intensified copper production, and increased interregional exchange. Just how these developments align chronologically, however, is currently unclear, which is what my research will focus on during this postdoc. Producing a high-resolution, integrated regional chronological model will enable detailed comparisons of settlement patterns, economic activity, and cultural interaction in relation to climate data, clarifying whether these Early Iron



Age developments were, for example, short-term responses to external pressures or long-term adaptive strategies. Thus, it can also contribute to broader debates on resilience in arid landscapes.

In addition to this research project, I will both teach an RMA course and organise an international conference on resilience in the Ancient Near East.

I have participated in and directed archaeological fieldwork in Jordan, Türkiye, Egypt, Cyprus, Israel, the UK, and the Netherlands.

Visiting Research Fellow: Hannah Plug

I am an archaeologist of Southwest Asia with a particular interest in the radical social changes characterising the prehistoric periods of the region, which include developments in community structures, subsistence strategies, and ritual behaviours. I am particularly interested in studying social bonds through the reconstruction of past mortuary behaviours, living arrangements, and commensal practices.

I obtained my BA and MA at Leiden University, specialising in Near Eastern and science-based archaeology, as well as museum studies. Following my MA, I worked as a research assistant at Leiden University in the project *Consolidating Empire. Reconstructing Hegemonic Practices of the Middle Assyrian Empire at the Late Bronze Age Fortified Estate of Tell Sabi Abyad, Syria, ca. 1230–1180 BC*. In my PhD *Uncovering a Community: Investigating Lifestyles and Death Ways at Neolithic Tell Sabi Abyad, Syria* at the University of Liverpool, I combined evidence relating to chronology, mortuary behaviour, taphonomy, demographics, diet, and mobility to achieve a better understanding of cultural change and community structure at Late Neolithic Tell Sabi Abyad, Syria. Subsequently, I worked as a Postdoctoral Research Associate in the Durham University and University of Liverpool-led project *What's in a House? Exploring the Kinship Structure of the World's First Houses*. Within this project, I focused specifically on the spatiotemporal variability of human mobility patterns across the main Neolithic transitions and the impact of such behaviours on group belonging. Most



recently, I was awarded a G.A. Wainwright Postdoctoral Research Fellowship at the University of Oxford for my research project *On the Threshold of Urbanism: Investigating 4th–3rd Millennium BCE Pınarbaşı* into the social context that gave rise to the

earliest cities in central Anatolia, which integrates archaeological and bioarchaeological data from the Konya Plain. In the context of this research project, I direct yearly excavations of the 4th to 3rd millennium BCE layers at Pınarbaşı, under the flag of the wider Pınarbaşı Archaeological Project.

My NINO Visiting Research Fellowship allows me to make use of the excellent library resources and working facilities at the NINO, maintain connections to Leiden University, and contribute to the research environments of the NINO, the LIAS, and the Faculty of Archaeology.

Visiting Research Fellow: Steffie van Gompel

Steffie van Gompel has recently completed her PhD in Egyptology and Papyrology at Leiden University and now joins the NINO as Visiting Research Fellow. Her primary research interests lie with legal documents and daily life in ancient Egypt, and family and social structure and historical demography in ancient Egypt and the ancient Near East. Van Gompel came up as a student through Leiden University, where she previously earned a Research Master degree in Egyptology, and a Bachelor's degree in Assyriology.

For her dissertation *Marriage Traditions and the Stem Family in Ancient Egypt*, van Gompel reconsidered Egyptian marriage documents (legal documents predominantly written in the demotic script in the Ptolemaic Period) and connected them to other Egyptian family traditions, in order to describe the dominant family system that was present in Egypt at the end of the first millennium, and seemingly going back as far as the New Kingdom. The project was funded by NWO's research programme *Promoties in the Geesteswetenschappen*.



During the course of her PhD project van Gompel had the opportunity to participate in various activities, including teaching three courses in the BA Egyptology, organising conferences with the Papyrology+ group at the Papyrological Institute, and the editing and publication of the volume *The Materiality of Texts from Ancient Egypt* (P. L. Bat. 35) with Dr. Cisca Hoogendijk.



In 2011 and 2014-2015 she participated in the excavations of the Deutsches Archäologisches Institut in the early dynastic royal necropolis at Umm el-Qaab. Here she worked as an archaeological illustrator and assistant to Dr. Ilona Regulski, and occasionally puzzled together fragmented stone bracelets with varying success.

Between 2014-2016 she was co-organiser of the *Enige Echte Egypte Pubquiz*, a light-hearted activity hosted in the National Museum of Antiquities and produced by the *Friends of Saqqara* foundation.

As NINO Visiting Research Fellow she will continue her research into family structure and Egyptian (legal) documents, while preparing the publication of her dissertation and related articles.

In her spare time she is trying to wrap her head around the Meroitic language and open source intelligence, and raising Peruvian stick bugs.

Nieuws van de Böhl-collectie

Collection database complete

CvZ

As most readers will know, the clay tablets of our Böhl Collection have been given on loan to Leiden University Libraries, where they can be studied in the Special Collections reading room. The collection further includes a number of 'odd size' cuneiform documents (a.o. clay cylinders, cylinder seals, bricks) and non-cuneiform objects. In the latter category we find a number of Egyptian objects, Luristan bronzes, but also sherds picked

up from *tells* (surface finds) by F.M.Th. de Liagre Böhl on his trips to Iraq in the 1930s. These objects have been given on loan to the National Museum of Antiquities, where they can be made available to researchers upon request.

Inventory and cataloguing of the collection was attempted and left incomplete in the past. Started in 1923, Böhl's handwritten catalogue remained in use for registering clay tablets until 2018. However, while Böhl's earliest entries were very detailed, his and others' later descriptions were often cursory and/or by group rather than by item. Seals and non-cuneiform items were not entered. Groups of tablets were published, first in *Mededeelingen uit de Leidsche verzameling van spijkerschrift-inscripties*, later in NINO's series *Tabulae... Liagre Böhl* (TLB) and *Studia... Liagre Böhl* (SLB). In the 1980s the 'vakgroep' (section) of Assyriology at Leiden University produced A4 size inventory cards including transliterations and other relevant information on the larger part (but not all) clay tablets. Around the same time A.H. Jagersma made a digital inventory based upon the inventory book and his own inspection, adding valuable details. Several Assyriologists kept their own lists or even databases of clay tablets they were interested in; G. van Driel kept a list of the seals in the collection.



This photograph is now used on several webpages promoting studies at Leiden University.

Final inventory and gathering of dispersed information was started in 2018 by J.C. Fincke, who created the Böhl Collection database in Filemaker Pro. She integrated what information was available, photographed nearly all clay tablets,



took their measurements etc. J.M.T. van 't Hoff added Dutch-language descriptions. Cataloguing the Neobabylonian tablets was completed by L.E. van de Peut. Specialised restorer C. Gütschow assessed all clay tablets in 2017 and steadily worked on restoring and stabilising all needed until early 2024. The Cuneiform Digital Library Initiative (CDLI) digitised almost all our tablets between ca. 2000-2024 – they can be viewed at <https://cdli.earth/collections/690>.

The non-cuneiform objects, inventoried by M. Eertink and K.R. Freriks and photographed by A. Tadesse, were added in 2025; O. Rumayed and C.H. van Zoest worked on completing resp. harmonising the information in the database.

The number of records in the collection database is now 4,179 (including double/deleted inventory numbers, etc.) of which over 3,000 clay tablets at UBL and over 800 objects at RMO – 44 displayed in the museum's permanent exhibition 'The ancient Middle East'.

Nieuws uit de MEL/NINO-bibliotheek

Mariëtte Keuken

Een zichtkast voor nieuwe aanwinsten!

De tijdschriftenzichtkast is nu zodanig ingericht dat ook nieuwe boeken een plekje hebben. Alle tijdschriften staan nu verdeeld over de achterkant van de twee lage kasten, 24 nieuw binnengekomen boeken staan aan de voorkant. Wel raden we aan om voor alle nieuwe aanwinsten regelmatig in de catalogus te kijken onder de knop *Acquisitions* > *latest* > *Ancient Near East*.



Zoeken in de NINO-bibliotheekcollecties

Sinds de verhuizing is het niet meer mogelijk om via de catalogus alleen in 'NINO-Library' te zoeken. Als u zoekt op *Leiden Collections* + *NINO Library*, zult u alleen titels vinden die de oude NINO-codes gehouden hebben. Het is dus verstandig om altijd te zoeken in *Leiden Collections* + *All library locations*. Voorlopig is dit de enige manier waarop alle boeken van MEL-NINO en SUB-NINO gevonden kunnen worden.

In het SUB staan de series en tijdschriften op alfabetische volgorde. Een extra hulp bij het zoeken kan het kastnummer zijn. Deze staat aangegeven in de catalogus bij *item in place* > klik > *location* = kastnummer. Het kastnummer is ook bovenaan de kast vermeld.

Bij SUB-folio staan geen kastnummers vermeld. Net als in de MEL verwijzen lege DVD-doesjes in de SUB-NINO-kasten naar de SUB-folio-kast die rechts achterin het SUB te vinden is.

Het kan druk zijn in de bibliotheek, vooral tijdens tentamenperiodes. Om de gereserveerde plekken voor NINO-gebruikers te kunnen blijven claimen, is het belangrijk dat deze ook daadwerkelijk gebruikt worden. Ga dus bij gebruik van de collectie op deze studieplekken zitten, ze zijn gemarkeerd met een rode sticker met het NINO-logo erop. De plekken zijn niet opgenomen in het reserveringssysteem.

Suggesties voor aankoop van specifieke titels

Mist u nog titels in de collectie? Neem contact met ons op! Wij kunnen proberen oude titels alsnog te bestellen. Ook andere aankoopssuggesties kunt u altijd doorgeven.



Klaar met een boek? Op de terugzetkar

Tenslotte nogmaals een dringend verzoek: zet niet zelf de boeken terug in de kast!

LCC is een ingewikkeld systeem en verkeerd geplaatste boeken raken zoek voor de volgende gebruikers. We treffen regelmatig boeken aan die “gewoon maar ergens” in de kast gezet zijn, of zelfs stapeltjes tussengeschoven in de folio-kast.

Achter de balie staat een speciale terugzetkar waarin de boeken geplaatst kunnen worden.

Middle Eastern Library

Reguliere openingstijden

Leeszaal: maandag t/m vrijdag 9:00-23:00u (na 17:00 toegang via de UB), zaterdag en zondag 9:30-22:30 (toegang via de UB)

Bibliotheekbalie: maandag t/m vrijdag 9:00-17:00u

Aankomende sluitingsdagen en aangepaste openingstijden:

- 2 oktober, i.v.m. Leidens Ontzet: leeszaal open van 9:00-17:15u
- 3 oktober, Leidens Ontzet: gesloten

- 24 december, Kerstavond: leeszaal open tot 17:15u
- 25-26 december, Kerstmis: gesloten
- 27 t/m 30 december: leeszaal reguliere openingstijden, toegang via de UB; bibliotheekbalie gesloten
- 31 december, oudejaarsavond: leeszaal open tot 17:15u, toegang via de UB; bibliotheekbalie gesloten
- 1 januari 2025, nieuwjaarsdag: gesloten

Online overzicht van alle actuele openingstijden van UBL-locaties:
www.bibliotheek.universiteit leiden.nl/over-ons/locaties/openingstijden

Agenda-overzicht: Activiteiten van NINO en van bevriende organisaties

9-10-2025 (16:00-17:00, drinks afterwards)

NINO Postdoc Lecture, Diederik Halbertsma: **States or mates? Exploring collective action in early Iron Age Jordan.** Herta Mohr building, room 1.80; www.nino-leiden.nl/event/states-or-mates-exploring-collective-action-in-early-iron-age-jordan

20-10-2025 (13:00-14:00)

LIAS Ancient Worlds Lunch Talk, Elisabetta Cianfanelli (NINO VRF): **The Geographical Scope of Ebla Administration.** Herta Mohr building, KITLV Seminar Room 1.30; www.universiteit leiden.nl/en/research/research-projects/humanities/ancient-worlds-network

27-10-2025 – 30-10-2025

Conference, Pansee Abou ElAtta (NINO VRF): **Decolonizing Archaeological Epistemologies.** Speakers a.o.: Monica Hanna, Daniel Soliman. Rijksmuseum van Oudheden; www.nino-leiden.nl/event/decolonizing-archaeological-epistemologies



3-11-2025 (13:00-14:00)

LIAS Ancient Worlds Lunch Talk, Koen Klein (NINO student assistant): **Picturing the Past: the NINO Ahnengalerie as Institutional Memory.** Herta Mohr building, KITLV Seminar Room 1.30; www.universiteitleiden.nl/en/research/research-projects/humanities/ancient-worlds-network

6-11-2025 (15:30-17:30)

Nico Staring, NINO/EOL-najaarslezing: **De laatste resultaten van archeologisch veldwerk in Sakkara.** Rijksmuseum van Oudheden, Leemanszaal; www.nino-leiden.nl/event/nino-eol-najaarslezing-laatste-resultaten-van-archeologisch-veldwerk-in-sakkara

6-11-2025 – 7-11-2025

Workshop, Emilie van Opstall (VU Amsterdam): **Oral Tradition and Contemporary Storytelling.** Vrije Universiteit Amsterdam, various locations; <https://vu.nl/en/events/2025/oral-tradition-and-contemporary-storytelling>

12-11-2025 – 15-11-2025

Conference, Rolf Strootman (Universiteit Utrecht): **The Afterlife of the Seleukids: Receptions and Reinterpretations from Antiquity to the Present (Seleukid Study Days VIII).** Utrecht University, Utrecht Science Park, Bucheliuszaal (Room 6.18); www.altaycoskun.com/ssd8

15-11-2025

52^e Vlaams-Nederlandse Egyptologendag. Toon Sykora. Rijksmuseum van Oudheden, Taffeh-zaal; www.universiteitleiden.nl/agenda/2025/11/52e-vlaams-nederlandse-egyptologendag

17-11-2025 (13:00-14:00)

LIAS Ancient Worlds Lunch Talk, Ruben Hartman (NINO Student Research Assistant): **From Dusty to Digital Data: Digitization of the Tell Hammam al-Turkman Excavation Archive.** Herta Mohr building, KITLV Seminar Room 1.30; www.universiteitleiden.nl/en/research/research-projects/humanities/ancient-worlds-network

27-11-2025 (13:00-14:00)

LIAS Ancient Worlds Network & Forum Antiquum, Shiyanti Thavapalan: **An Anthropology of the Material World: Rethinking Nature, Knowledge, and Technology in Ancient Mesopotamia.** Herta Mohr, KITLV Seminar Room 1.30; www.universiteitleiden.nl/en/research/research-projects/humanities/ancient-worlds-network

28-11-2025 (17:00-19:30)

23^e Veenhof-lezing (NINO & RMO), Elena Devecchi: **Of Fields, Granaries, and Power: Resource Management in Kassite Babylonia.** Rijksmuseum van Oudheden, Taffeh-zaal; www.nino-leiden.nl/event/veenhof-lecture-2025-of-fields-granaries-and-power

1-12-2025 (13:00-14:00)

LIAS Ancient Worlds Lunch Talk, Pansee Abou ElAtta: **(Re-)conceptualizing Dutch Collections of Ancient Egyptian Human Remains.** Herta Mohr building, KITLV Seminar Room 1.30; www.universiteitleiden.nl/en/research/research-projects/humanities/ancient-worlds-network

4-12-2025 (15:30-17:30)

Bert van der Spek, Mathieu Ossendrijver: **Boekpresentatie *Babylonian Chronographic Texts from the Hellenistic Period*,** aansluitend Sinterklaasborrel. Rijksmuseum van Oudheden; www.nino-leiden.nl/event/akkadian-chronographic-texts

29-1-2026 — *Call for Papers now open!*

Joanita Vroom (FacArch), Suzan van de Velde (RMO), Miriam Müller (NINO): **NINO Annual Meeting 2026, Food and Ritual in the Ancient to Early Modern Near East.** Rijksmuseum van Oudheden; www.nino-leiden.nl/event/7th-nino-annual-meeting-food-and-ritual-in-the-ancient-to-early-modern-near-east

Join us to explore how food and ritual shaped communities in the Near East! Deadline for abstracts (max. 250 words): November 1st, 2025.